

## **Boys And Girls Comprehension Questions**

**Please answer all questions in complete sentences**

1) In what POV is this story written?

2) Describe the relationship between the Narrator and her brother Laird. Who seems to have control over the other at the beginning of the story? Is there a “power shift” as the story progresses? Who is in control at the end of the story? Why?

3) How does the Narrator feel about working outside, taking care of the foxes, with her father?

4) How does Henry Bailey treat the Narrator?

5) The Narrator loves her mother, yet she is suspicious of her motives. Why is this?

6) A symbolism question: How might the fox farm be a symbol for the Narrator’s life?

7) At the end of the story the narrator attempts to free Flora the horse. Though the horse escapes, it is quickly caught and killed. How does this incident relate to the revelation the narrator has about herself at the end of the story?

8) Contrast the nature of the Narrator’s dreams at the beginning of the story, with the nature of her dreams at the end of the story.